

# TornabuoniArte

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## 20X20

### Twenty Masterpieces by Twenty Artists

April 9 - May 26, 2024

Tornabuoni Arte, Via Fatebenefratelli, 34/36, Milan

Opening: Tuesday, April 9, 2024, 6:00 pm

#### Press Release

Tornabuoni Arte is pleased to present *20X20: Twenty Masterpieces by Twenty Artists*, an extraordinary exhibition showcasing the works of twenty prominent artists from the 20th and 21st centuries. The exhibition will be inaugurated on Tuesday, April 9, 2024, at 6:00 pm at the gallery's Milan venue in Via Fatebenefratelli 34/36.

The featured artists include Marina Apollonio, Alighiero Boetti, Alberto Burri, Giuseppe Capogrossi, Mario Ceroli, Christo, Giorgio de Chirico, Gino De Dominicis, Filippo De Pisis, Piero Dorazio, Lucio Fontana, Renato Guttuso, Wassily Kandinsky, Alberto Magnelli, Carlo Mattioli, Giorgio Morandi, Claudio Parmiggiani, Pino Pascali, Alberto Savinio, and Paolo Scheggi. Each artist is represented by a single, meticulously selected work that epitomizes their unique artistic vision and creative journey. These twenty masterpieces are the result of Tornabuoni Arte's passionate and dedicated research.

The exhibition spans an entire century, starting from the 1920s and extending to the present day. The chronological journey begins with Alberto Magnelli's *Deux femmes* (1924-1928), a painting that retains the influence of 15th-century Tuscan masters in its composition and representation of human figures, before the artist fully embraced abstract art.

Filippo De Pisis and Giorgio Morandi, two distinctive voices in Italian art, are represented by works created a few years apart. De Pisis' *Vaso di fiori* (1930) is a vibrant floral composition made of frenetic touches of color, while Morandi's naturalistic landscape from 1938 is defined by thick, soft brushstrokes, showcasing their contrasting styles – one more lively and the other more meditative and composed. Wassily Kandinsky's *Communiqué* (1936) exemplifies the international focus on abstract art, emphasizing graphic-structural elements like line and point, as well as the emotional impact of colors, solidifying his position as one of the greatest theorists of this artistic movement.

Renato Guttuso, a key figure of 20th-century Italian Neorealism who significantly influenced the country's political and social history, is represented by his *Still Life* (1940-41). This work showcases his ability to depict everyday objects with intense colors and shapes, highlighting his unique and personal style. The exhibition also features works by Giorgio de Chirico, known for his metaphysical painting, and his brother Alberto Savinio, who recontextualized metaphysical and surrealist elements in his art, such as *Idillio marino* (1944), nourished by the unconscious and surrealist suggestions.

The post-World War II period saw the emergence of Art Informel, represented here by Alberto Burri's *A 1* (1953), which utilizes torn sacks to evoke the wounds and experiences of war and the passage of time, exemplifying his focus on materials and matter. Lucio Fontana's *Spatial Concept* (1957) explores the union of time and space through gesture, embodying his Spatialism theory, while Giuseppe Capogrossi's *Surface 106* (1954) features his signature repeated archetypal forms, characterizing his distinctive visual language.

The exhibition also showcases works from the 1960s and 1970s, including Pino Pascali's *Sailboat* (1962), one of

the first exponents of Arte Povera, and Piero Dorazio's *Untitled* (1962), representing the Italian abstract current. Alighiero Boetti's *Camouflage* (1967), almost a ready-made and monochrome work, marks his association with the Arte Povera movement. Mario Ceroli, who also shared the Arte Povera experience, presents *Untitled* (1971), exemplifying his constant use of wood in his immersive, multi-disciplinary works. Paolo Scheggi's *White Curved Intersurface* (1966), characterized by three overlapping canvases with circular openings, testifies to his continuous conceptual and metaphysical reflection, while Marina Apollonio's *Circular Dynamic Decagon 1970-2007* represents programmed art and optical art, arising from the ashes of the abstract experiences of the 1950s.

The 1980s are represented by three distinct artists: Gino De Dominicis with his refined, mysterious, and irreverent *Untitled* work from the 80s, Carlo Mattioli, a painter and illustrator anchored in figuration as seen in *In the Woods* (1982), and Christo and Jeanne-Claude, visionary pioneers of Land Art, with their project *Wrapped Reichstag (Project for Berlin)* (1986), which alters the perception and function of chosen places and monuments.

The exhibition concludes with Claudio Parmiggiani's *Untitled* (2023), a recent work by an artist who eschews categorization, serving as a fitting end to this chronological exploration of Italian art.

*20X20: Twenty Masterpieces by Twenty Artists* offers an unparalleled opportunity to delve into the diverse and captivating landscape of art from the past century to the present day, showcasing the brilliance and innovation of these twenty remarkable artists.

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**Gallery Information:**

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**Exhibition Hours:**

Monday 3:00 pm-7:00 pm | Tuesday - Saturday 10:00 am-1:00 pm / 3:00 pm-7:00 pm