

tornabuoniArte

**MODERN AND CONTEMPORARY ART
SELECTED ANTHOLOGY 2019**

Florence, Lungarno Benvenuto Cellini 3

Opening at the Florence gallery
Thursday December 6th, 2018, 6 pm

Opening at the Milan gallery
Thursday December 13th, 2018, 5.30 pm

Press release

Once again, **Tornabuoni Arte** renews its annual appointment with the anthological exhibition of its collection, proposing, as usual, a double opening in the locations of Florence and Milan. ***Modern and contemporary art. Chosen anthology 2019*** will open on Thursday, December 6th, at 6 pm at the gallery in Florence, in Lungarno Benvenuto Cellini 3, and on Thursday, December 13th, at 5.30 pm, at the gallery in Milan, in Via Fratebenefratelli 36.

This precious anthology shows the complex research and investigation that Tornabuoni Arte has always pursued with passion through a powerful expository and cultural network – in Italy and abroad, engaging public and private institutions, with an international program carried out thanks to the established relationships with art critics, curators and collectors. This collection of modern and contemporary works, partly exhibited in the two Italian galleries, is an important instrument dedicated to an attentive and demanding audience but also to the many professionals of the art sector.

The 2019 Anthology proposes works ranging from the 1920s to today, arranged in alphabetical order. The Italian and international art is well represented by more than a hundred artists and by the pieces they created. The book's cover is an homage to Alberto Savinio: *Les prisonniers*, a 1931 painting linked to the cycle of Toys, to the theme of childhood, which is recurrent and fundamental in his work.

Starting with A, we open with two women: the first one is Marina Abramović, mother of the contemporary performance art, who is present in this anthology with a 2005 photograph, *Banging the skull*, from the *Balkan Erotic Epic* series. The second one is a great exponent of the Italian Abstractism, from the late 1940s, Carla Accardi, with the 1967 *Oro arancio*, one of her many sicofoils that have helped make her famous. Then we have Adami, Afro, Agnetti, Arcangeli and Giacomo Balla with his 1924 big canvas *Ballalucecolormare* and *Fiori + Spazio; Motivo decorativo floreale* made in 1925, in which we can identify some of the themes of his experimentation, namely the "line of the velocity", the spacial breakdown, the interpenetration of forces and shapes. Alighiero Boetti is here represented by five works: two canvas-backed papers, made respectively in

1980 and 1990, two embroideries on fabric, a *Tutto* dated 1989 and an embroidery, *Talvolta sole talvolta luna, la persona e il personaggio...*. In addition, from the same year, we can also find a rare *Lavoro postale (Permutazione)*, made of 20 stamped envelopes combined with 20 papers with calligrammes.

Tornabuoni Arte collaborated in 2017 to the realization of the exhibit *Alighiero Boetti: Minimum/Maximum*, curated by Luca Massimo Barbero, at the Fondazione Giorgio Cini, in Venice, which bear witness to the continuous care towards the cultural offer and research; it also promoted the publication of the book *Burri-Plastiche*, edited by Bruno Corà, presented at Art Basel in 2018. In this selected anthology, Alberto Burri is present with four works, including the 1950 *Catrame* and the 1951 *Muffa*, which represent the “material thrill” of the artist from Città di Castello.

Tornabuoni Arte, along with Burri, shows us a group of artists such as Lucio Fontana, Paolo Scheggi, Enrico Castellani and Agostino Bonalumi, who all shared the experience of the XXXIII Biennale di Venezia, in 1966. Lucio Fontana is present here with four beautiful *Concetti spaziali*, all dated between 1957 and 1959, and with 1964 *Attesa*, an essential cut on white canvas; Enrico Castellani with a rare *superficie blu*, made in 1963; Bonalumi with two shaped canvasses, the 1972 *Blu* and the 1981 *Grigio*. Paolo Scheggi, to whom the gallery has given particular attention in recent years, is represented by three works: *Intersuperficie curva bianca* and *Intersuperficie curva dall'azzurro*, respectively from 1964 and 1966, along with the 1964 *Zone riflesse*.

Piero Dorazio too has been honored by Tornabuoni Arte with a beautiful publication and an exhibit with ten of his masterpieces, which is still ongoing at the gallery in Milan until December 10th, and he is here represented by six paintings.

This anthology also takes into account the Movements and the Groups that helped shape the artistic scene of the second half of the twentieth century, such as the *Nouveau Réalisme*, theorized by Pierre Restany in the early 1960s, with works by Arman, Christo, Mimmo Rotella; the School of Piazza del Popolo in Rome, which has here some of the most significant works by Tano Festa, Mambor, Pino Pascali; the Arte Povera, in addition to the above-mentioned Boetti, is represented by Pierpaolo Calzolari, Ceroli, Jannis Kounellis, Giulio Paolini, Pistoletto and Giuseppe Penone with *Respirare l'ombra*, dated 2000. There are also some of the masterpieces of the Transavanguardia, from Nicola De Maria to Sandro Chia and Mimmo Paladino.

This incredible collection, selected for 2019, ends with a look at the contemporary researches of artists such as Gilbert & George, Anish Kapoor, Günther Uecker, Antonie Tàpies and Andy Warhol with the portrait of *Karen Lerner*, made in 1972.

Info: Tornabuoni Arte

Lungarno Benvenuto Cellini, 3 – 50125 Florence

exhibition opening hours: from Monday to Friday (9 am – 1 pm / 3.30 pm - 7.30 pm); Saturday (11 am -7 pm); free entry

Phone + 39 055/6812697 – Fax + 39 055/6812020 – e.mail: info@tornabuoniarte.it - www.tornabuoniarte.it

Press office: Davis & Co | Lea Codognato and Caterina Briganti

Phone + 39 055/2347273 – e.mail: info@davisandco.it - www.davisandco.it