

tornabuoniArte

ARTE MODERNA E CONTEMPORANEA

ANTOLOGIA SCELTA 2018

Firenze, Lungarno Benvenuto Cellini 3

Opening in Florence

Friday November 24, 2017, at 6 pm

Opening in Milan

Friday December 1, 2017, at 5:30 pm.

Press release

Tornabuoni Arte is returning with its annual exhibition of scrupulously selected modern and contemporary artworks. The event will take place on Friday, November 24th, 2017, at 6pm, at the Tornabuoni Arte gallery in Florence (Lungarno Benvenuto Cellini, 3), and on Friday, December 1st, at 5.30pm, at the gallery in Milan (via Fatebenefratelli, 36).

Thanks to the passion and devotion of its founder, Roberto Casamonti, Tornabuoni Arte has been at the forefront of a powerful expository, cultural network – in Italy and abroad. Throughout Casamonti's career, he has engaged public and private institutions, with an international program carried out thanks to his solid collaborations with art critics, curators and collectors.

This year, Tornabuoni Arte also celebrates the 30th edition of the *Anthology of modern and contemporary art*, a refined publication that presents and analyzes the selected artworks as well as the complex and strenuous research and creation of such a unique collection; to facilitate consultation, this catalogue, with foreword by Gino Pisapia, has been divided in three categories: Italian artists, International artists and young promising artists.

The exhibition introduces the works of Piero Dorazio and Carla Accardi, who was a prominent artist of the Italian abstractionism, and a crucial figure for Italy during the post-war period. Two are her paintings here, the 1955 *Assedio colorato* and the 1962 *Verdi azzurro*, full of the delicate and arabesque designs that characterize her entire production. Piero Dorazio is part of that same generation, which claims the relationship between shape and color as its own. He is here present with five of his oil paintings, ranging from 1956 to 1982, one of them is the extraordinary 1959 *Red composition*, chosen for the cover of this anthology.

The exhibition then takes a step back in the past, other works of historical importance are: *Il ritratto della signorina Concha de Ossa*, 1888, by Giovanni Boldini, recently displayed at the Vittoriano in Rome as part of the large exhibition dedicated to the artist; *Impressioni di passaggio*, painted in 1908 by Umberto Boccioni; 1908 *Paesaggio astratto*, an undeniably Futurist work by Giacomo Balla; some masterpieces of Giorgio de Chirico, to whom Tornabuoni Arte in London dedicated an exhibition last October, such as 1940 *Natura morta ariostesca*; other works by Felice Casorati, Ottone Rosai, Osvaldo Licini, Ardengo Soffici, Gino Severini and Marino Marini; and *Bozzetto per l'affresco del Livano*, by Massimo Campigli, a rough sketch of a fresco that was initially destined to

the atrium of the Literature and Philosophy Faculty in Padua; the competition, in which also Mario Sironi and Achille Funi took part was eventually won by Giò Ponti in 1938.

Also part of this first section dedicated to the Italian art are five of Lucio Fontana's most amazing *Concetti Spaziali*, made between 1956 and 1962, that prove his investigation directed specifically to the real space, this can be found also in 1958 *Polimaterico* by Agostino Bonalumi and in *Superficie di Alluminio* made by Enrico Castellani in 1972.

There also are works by Alighiero Boetti and Emilio Isgrò, to whom Tornabuoni Arte dedicated important and successful exhibitions, respectively *minimum/Maximum*, in cooperation with the Alighiero Boetti Archive, held at the Cini Foundation in Venice, during the previous Art Biennale, and the retrospective on Isgrò, organized at the galleries in Milan, London and Paris.

In this excursus a prominent place is taken by the groups and movements that redefined the second half of the XX century: the Scuola di Piazza del Popolo, founded in 1960s in Rome, is here represented by museum works by Renato Mambor, Mario Schifano, Tano Festa, Pino Pascali, or the Arte Povera, with Merz, Zorio, Calzolari, and the Transavanguardia of Paladino, Chia and De Maria.

Moving on to the international artists section, Tornabuoni Arte is renowned for its scrupulousness in the selection of the works. This category comprehends the 1988 *Eroded landscape*, a majestic sculpture that balances everyday objects made with sandblasted glasses, painted Tony Cragg, one of the most famous contemporary sculptors. Keith Haring's unique style can be found in the 1983 leather work *Untitled*. The 2007 *Ave Maria* by Anselm Kiefer, reminds the observer of the frailty of the human condition and the destructivity of Europe's history. Here, the observer will also come across splendid masterpieces by artists who have given direction to the 20th century art history, such as Marc Chagall, Joan Mirò, Jean Dubuffet, Louise Nevelson, Victor Vasarely, Antoni Tàpies, and Andy Warhol along with Richard Long, a master of the Land Art.

The promising contemporary artists section closes this exhibition, with a selection of works which aims to highlight the different types of research carried out today in this field. This selection includes the "tableaux vivants" by Vanessa Beecroft, an artist who has carefully studied the female body; the sculptures by Mikayel Ohanjyan, who won the Golden Lion for the Best National Participation at the Venice Biennale, in 2015; the Norwegian artist, Anne-Karin Furunes, whose painting was selected through a careful research of archives; Francesca Pasquali's poetical works made with different materials; and, at last, Carlo Rea's vibrating surfaces on the musical fluctuation of the monochromes.

Info: Tornabuoni Arte

Lungarno Benvenuto Cellini, 3 – 50125 Firenze

Opening hours: Monday thru Friday (9.00am – 1.00pm/3.30pm – 7.30pm); Saturday (11.00-7.00);

Free entrance

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Pictures and press release

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