

tornabuoniArte

ARTE MODERNA E CONTEMPORANEA
ANTOLOGIA SCELTA 2017

Lungarno Benvenuto Cellini 3, Florence

Opening Friday December 2, 2016 at 6.00 pm.

December 2, 2016 - November 25, 2017

Press Release

On Friday, December 2 at 6.00 pm, **Tornabuoni Arte** will be inaugurating **Arte moderna e contemporanea. Antologia scelta 2017**, an exhibition of selected artworks from the gallery's collection. The exhibition will be held in Tornabuoni Arte's headquarters, **in Lungarno Benvenuto Cellini 3**, Florence.

The overall collection is the result of the passion and dedication of Roberto Casamonti, who, also thanks to the network of galleries opened in Italy and abroad, has managed to create increasingly stronger relationships with collectors, foundations and museums, thus creating an incredibly unique selection.

This annual appointment is, as usual, accompanied with a catalogue, a precious volume which contains more than two hundred artworks ranging from the late XIX century to the more contemporary international experimentations. These works of art testify the activity of both renowned and re-discovered artists and artistic movements, here selected by Tornabuoni Arte. In the introductory essay, *From the Avant-gardes to Postmodernism*, Gino Pisapia sets out the guidelines that support the gallery's choices.

The exhibition follows a chronological order and therefore opens with Giovanni Boldini's refined *Ritratto di donna*, finished in 1890, and then moves through a series of paintings in which landscape, a classic subject for Italian art, is the main theme. This group of artworks brings together artists such as Carlo Carrà, with a painting done in 1921, Ottone Rosai, Giorgio Morandi, Massimo Campigli, Ardengo Soffici, and includes also metaphysical artists like Giorgio De Chirico, with the 1969 *Piazza d'Italia. Malinconia* and Mimmo Paladino's *Paesaggio con musica* painted in 1997.

There are many works that emphasize the constant research on the representation of space and matter. Some of the ceramic sculptures made between 1950 and 1957 by Lucio Fontana, to whom our London gallery dedicated an exhibition in October 2015, will be exhibited, as well as a number of his waterpaints on canvas, such as the mesmerizing *Concetto spaziale* (1967) consisting of two slashes cut into red canvas. Also Agostino Bonalumi will be part of the collection with *Blu* finished

in 1964 and *Bianco* done in 1988, alongside Enrico Castellani whose distinguishing artistic elegance can be admired in such works as the 1959 *Senza titolo*, and the 1999 and the 1959 versions of *Superficie Bianca*. Within this artistic research on landscape, we cannot fail to mention Paolo Scheggi and his emblematic *Parete dell'Intercamera plastica*, the only preserved wall of the installation finished in 1967 for the new Naviglio 2 – Galleria d'Arte, in Milan.

In addition, the exhibition will display the works of artists of the caliber of Piero Manzoni, Alberto Burri, Gianni Colombo and Alberto Biasi. Not to forget Piero Dorazio, for whom the perception of space, through light and color, plays a key role in the six paintings, inside the catalogue, done between 1962 and 1998, among which some have already been displayed in last April's anthology, at Tornabuoni Art Paris.

The selection has dedicated a separate chapter to Italian Pop Art, which has already been praised with two exhibitions, the first one in Paris and the second in London. This movement, which is gaining renewed interest among the critics and the art market, is here represented by its most acknowledged exponents: Franco Angeli, Mario Schifano, Sergio Lombardo, Tano Festa and Cesare Tacchi, with three unique works, such as *Per i Beatles*, done in 1965, a pivotal year for his artistic career.

The exhibition gives attention also to the protagonists of Arte Povera: Mario Ceroli, Michelangelo Pistoletto and Giulio Paolini, who painted the collage and oil on canvas *Ebla*, in 1976. This selection presents so much as eight masterpieces by Alighiero Boetti, among which *Aerei*, a red pen triptych finished in 1984, the 1974 *La metà del doppio*, and two large maps, one from 1983 and the other from 1980-91.

Emilio Isgrò and five of his artworks done between 1972 and 2012 conclude this dense plethora of artists. Isgrò has just inaugurated, on October 14 at Tornabuoni Arte in Milan, a solo exhibition which follows the comprehensive anthological exhibitions held at Palazzo Reale, at Caveau of Gallerie d'Italia and at Casa del Manzoni

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Opening hours of the exhibition: Monday through Friday (9.00-1.00 pm/ 3.30 pm-7.30 pm) Saturday (11.00 am-7.00 pm) Free Entrance

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