

tornabuoniArte

ARTE MODERNA E CONTEMPORANEA. Antologia scelta 2016

Florence, Lungarno Benvenuto Cellini 3

Opening Friday 11 December 2015, 6.00 pm
Until Saturday 26 November 2016

Press release

Tornabuoni Arte is delighted to present its yearly anthological exhibition of the collection of **Modern and Contemporary Art. Selected Anthology 2016**, which will open **Friday 11 December** at 6.00 pm **in its Florence headquarters at Lungarno Benvenuto Cellini 3** (on Monday 14 December at 5.30 pm at its Milan outpost in Via Fatebenefratelli 36).

The catalogue of works with an introduction by Gino Pisapia will be presented on this occasion, gathering nearly two hundred works that document the vast and eclectic artistic panorama that spans the early 20th century until today on both a national and international level. The collection is the result of a long and diligent year of work and is the result and testimony of the *modus operandi* that **Tornabuoni Arte** has applied with passion and dedication for many years. It is set within the context of ever-stronger relationships with collectors, foundations and museums and of the network of galleries that **Tornabuoni Arte** has established in Italy and abroad.

Modern and Contemporary Art. Selected Anthology 2016 provides a wide overview of the main artistic currents running through the whole of the 20th century, demonstrating the unquestionable prestige of Roberto Casamonti's most refined selections.

This new anthology begins with the delicate *Segni Rosa*, by Carla Accardi, from 1969. Three works signed by Giorgio De Chirico together with *Tasse et paquet de tabac*, by Pablo Picasso from 1922 and *Raphaëla en mauve* from 1957-75 by Tamara De Lempicka are among the rarest masterpieces from the collection. Also notable are three works by abstract-concrete painter Giuseppe Santomaso of the "Gruppo degli Otto" (Group of Eight) – thus named by Lionello Venturi – *Momento in Fonderia* from 1953, *Racconto Segreto* from 1963 and *Senza Titolo* from 1983.

The most prominent section in the catalogue is composed of a group of artists that shared ideas and experiments throughout their career. One can find the works of Riccardo Guarneri, Paolo Scheggi, a *Dittico Rosso* from 1963 by Enrico Castellani, Agostino Bonalumi with *Verde* from 1989, *Grigio* from 1981, *Rosso* from 1984, *Bianco* from 1978, and Alberto Burri with *Catrame* from 1950, *A.1* from 1953 and *Rosso Nero* 1955. Lucio Fontana is also present with seven works, among which *Concetto spaziale* from 1963 on the cover of this anthology. The four works by Piero Dorazio featured in the catalogue are also highly significant.

Equally relevant is the section that comprises the works of Michelangelo Pistoletto, Pino Pascali, Mario Merz and Alighiero Boetti, who represent the period dedicated to Arte Povera.

Another little treasure in this remarkable volume includes Sol Lewitt's *Complex forms n.22* from 1989 and the bronze sculpture *Seme d'arancia* 2007-2015 by Emilio Isgrò – a small scale version of its marble companion on show at EXPO Milano 2015.

Part of the collection is exhibited in the Florentine gallery's outpost on via Maggio 58r, Tornabuoni Arte Contemporary Art with works by Galliani, Ceccobelli, Galom Pontrelli and Pignatelli, as well as Francesca Pasquali, who was recently exhibited at the Biennale di Monza and won of the Cairo Prize 2015 with several works realised on the occasion of her recently concluded solo show in the via Maggio space.

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exhibition opening times: Monday to Friday (9.00 am – 1.00 pm / 3.30 – 7.90 pm)

Saturday (11.00 am – 7.00 pm)

free entry

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